

## HIGHLIGHTS OF ISSUE 38

- Making a statement in Lakes Entrance
- A new hub for Morwell
- NAIDOC wrap up
- Cooking up a feast





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# Joint Update from the GLaWAC Board Chair and CEO

Dear Members and Friends,

The Board and Executive team have achieved some great work together; the review of the Corporate (Strategic) Plan is nearly complete and we are not only proud but excited for the future of GLaWAC and opportunities this could bring to the Mob. The review looked at all aspects of the organisation - the current picture, the opportunities to improve and the means to get there in a sustainable way- that will look after the organisation and more importantly its people. We look forward to sharing our final vision with you.

You welcomed Troy McDonald as GLaWAC's Reserved Member on the First People's Assembly of Victoria, together with the South-East Region Members, Alice Pepper, Brian Stevens and Peter Hood.

We are excited to be opening a new business hub in Morwell. This is a large building with several meeting rooms and ample office space to offer community business support, run events and activities, and enable GLaWAC to grow the team in the Latrobe Valley. Keep an eye on [www.gunaikurnai.org](http://www.gunaikurnai.org) and our Facebook page to keep up to date with developments.

Our major projects are progressing well:

Thank you to all who provided a vision for what the Nanjet property near Yiruk Wamoon (Wilson's Prom) could look like for mob. We see Nanjet as an important part of GLaWAC's future with potential to create a cultural tourism site of national significance; and we look forward to sharing more with you once the business case and feasibility statement have been completed. GLaWAC will continue to create pathways to connect more of community with the area, create jobs and provide cultural opportunities for all to share in.

The Commonwealth Games cancellation caught us, like most, off guard. We are continuing to work with the State on opportunities for the redirection of CG26 (Commonwealth Games 2026) funding for reinvestment into regional areas and to ensure the great work that was completed with our support will be recognised and acknowledged.

RSA Re-negotiation meetings with the State have recommenced. Future meetings will be structured around themes, one or two topics per meeting rather than all areas. The goal is to keep the negotiations focused and on target. GLaWAC will be seeking member approval through a full group meeting once negotiations have progressed.

We are still very interested to hear what you think about the new energy projects, including offshore windfarms, that are planned for Gunaikurnai Country as industry transitions away from coal. Check out page 32, to find out how you can make your voice heard.



It has been fantastic to watch the Wangun Amphitheatre evolve before our eyes, and we aim to hold the GLaWAC 2023 AGM here.

As an organisation we continue to grow with a number of new staff joining us in the On Country, Eco Dev, Culture and Corporate Services teams. It's also fantastic to welcome back a number of our staff who have been on secondment to partner organisations. If you are interested in joining GLaWAC, please keep an eye on the jobs section of [www.gunaikurnai.org](http://www.gunaikurnai.org) as we continue to strengthen our capacity to build a self-determining future for mob.

**TROY MCDONALD and DANIEL MILLER**



# GKTOLMB Update

The Gunaikurnai Joint Management Plan turned 5 in September. This is a good time for the Board to spend some time looking at how the plan is going and if it is doing the things for mob that it promised.

For this review we have yarned with the GLaWAC Rangers, executive team and board members. We have also spoken to the joint management people in Parks Vic and DEECA. The report is not finished yet, and overall there are some very positive comments about Joint Management, including employment of people in GLaWAC to work on Country and the many cultural mapping and interpretations projects that are happening.

People have also talked about ways to improve how Joint Management is happening, including more decision making for Country coming from GLaWAC. We expect that the 5-year report will be finished, with the results made public, by early 2024.

This is also very good timing as the Board start to work with GLaWAC and community to include the four new parks – the Alpine NP (on Gunaikurnai Country), Avon Wilderness Reserve, Baw Baw NP and Noorungma Marine and Coastal Park - into Joint Management. The Board will be looking for a plan that increases the leadership of Gunaikurnai in caring for Country, with traditional knowledge at the front, and protection of important cultural heritage in the parks.

As part of finding ways to work better, Glenys Watts (Board Chairperson) and Board members Lena Morris and Janine

Haddow were invited to Dja Dja Wurrung Country to meet other TOLM Board's to yarn about how joint management is going and what common things each Board is dealing with. It was a great couple of days with lots of ideas to think about for making Joint Management more effective for community.

The Board has also been very proud to contribute funding to some important work being done on our Country. This includes funding design work for cultural interpretations at Buchan Munji, and cultural mapping at Tarra Bulga National Park. We were also rapt to assist with funding for uniforms that have both GLaWAC and Parks Vic badges on them.

The main focus of our 2023/24 funding is to continue the Buchan Munji and Tarra Bulga work, continue to roll out Cultural Interpretation Plans, support a master plan for Knob Reserve and funding of cultural mapping within joint management parks. By far the biggest job the Board has over the next year, and more is to work with joint management partners on plans for the four new parks.

The TOLMB currently has a vacancy for a Gunaikurnai member. We meet between 6 and 8 times a year which includes trips on Country. The Board monitors and provides advice on the implementation of the Joint Management Plan as well as finding ways to increase Country under the care of Gunaikurnai. If anyone is interested in joining the TOLMB please contact Daniel Miller at GLaWAC on 5152 5100.

## Gunaikurnai TOLMB









# Our Community

## An Update on the First Peoples' Assembly of Victoria

The First Peoples Assembly of Victoria is the democratically elected body to represent Aboriginal and Torres Strait Islander people on the journey to Treaty in Victoria.

Established in 2019, the Assembly has made crucial and tangible steps towards Australia's first Treaty, along with the first formal Truth-telling Commission, the Yoorrook Justice Commission.

Our Members are divided into five regions, North-West, North-East, South-West, South-East and Metro. There are also ten Reserved Seat Holders elected by their Community.

The first term of the Assembly wrapped up in May, and in May and June Aboriginal and Torres Strait Islander people across Victoria cast their votes to choose the Traditional Owners of Country to serve in the second term of the First Peoples' Assembly of Victoria. These are the people who will negotiate a statewide Treaty with the Government.

The newly elected representatives for the South-East are Peter Hood, Alice Pepper and Brian Stevens, and the GLaWAC representative is Troy McDonald.

The Assembly has more than tripled its electoral roll since its first election in 2019 – with now more than 7,000 Aboriginal and Torres Strait Islander people able to have their say in Assembly Elections.

In July we held our first Assembly Meeting of the second term in Naarm. Along with some other processes, two new Co-chairs were elected. Ngarra Murray, a Wamba Wamba, Yorta Yorta, Dhudhuroa and Dja Dja Wurrung woman, and Rueben Berg a Gunditjmara man.

In the last year, the Assembly hosted over 360 Community events and had more than 23,000 conversations with mob right across the state to continue gathering ideas and input about how the journey to Treaty should unfold. The Assembly Members also reached agreement with the Victorian Government about key pieces of architecture to enable Treaty-making – such as the establishment of an independent Treaty umpire and a Self-Determination Fund to help Traditional Owners to prepare for negotiations.

Nothing is off the table when it comes to Treaty, and that's why we engage with community all across the State to hear ideas and aspirations for what they want in Treaty. It's a powerful display of Self-determination, and an example of putting mob in the driver's seat. For Treaty to work, we aim to bring all our community with us.

In this second term, in addition to negotiating a statewide Treaty, the Assembly will also help empower the diverse Traditional Owner groups in Victoria to start negotiating Treaties in their areas that reflect their specific aspirations and priorities.

Also on the horizon is the Voice to Parliament Referendum.

The Assembly supports all elements of the Uluru Statement from the Heart, Voice Treaty and Truth, so we'll be encouraging everyone in Australia to vote YES.

We know that better outcomes are achieved when mob are involved in making the decisions that affect them. We have evidence of that here in Victoria and we'd like mob in other states to also experience the benefits that come from pursuing Voice, Treaty and Truth.

To find out more, enrol to vote or find events, please visit: [www.firstpeoplesvic.org](http://www.firstpeoplesvic.org)





Our Community

# NAIDOC Week for our Elders

What an incredible week we all had celebrating NAIDOC 2023! Thank you to everyone that made the week so amazing – from the ACCHO's and the performers to the suppliers, and all you mob that came out to celebrate For Our Elders.

## Our Elders are our Everything

You are our knowledge, you are our tradition and you show us the path to the future.

We are grateful for all that you have done for us in the past, and for all the opportunities that you've fought for us to have today.

We wouldn't be here without you.









# Our Community





# Our Community





Our Community





# Our Community

## NAIDOC celebrated at Kurnai College

Kurnai College has recently held a major event to celebrate NAIDOC and recognise the history, culture, and achievements of Aboriginal and Torres Strait Islander Peoples. With the official week falling in the school holidays most schools celebrate NAIDOC in the weeks following and Kurnai College whilst celebrating at each campus also hold a major event at a different campus each year.

This year Indigenous students from across the College and their families gathered at Churchill campus with local Elders and other members of the Indigenous community, invited dignitaries, and staff and student leaders from Kurnai and other schools to honour the rich traditions and contributions of our Indigenous community and showcased this year's theme, "For Our Elders".

Kurnai staff members GunaiKurnai/Monaro Ngarigo woman Hollie Johnson, and GunaiKurnai man Tre Moffatt, led the day's proceedings; Tre leading a smoking ceremony followed by Hollie giving a Welcome to Country in English and her grandparents' native language on behalf of the Brayakaulung people of the GunaiKurnai Nation. Year 8 student Marley then performed an Acknowledgement of Country with Year 9 students Louise and Ashlee at his side signing in Auslan.

Kurnai College Indigenous student dance group 'Dedlee Kultya' performed a series of dances including Worriyl the Lyre Bird, Woorikludje Yupra, and Naanaa Nukindhere! The culturally based dances shared stories and wisdom to help and educate young people.

Other highlights of the presentation included past students Crystal Bertoli and Anna Solomon sharing their experience of Kurnai and how it prepared them for opportunities after completing Year 12 and gave emotionally powerful tributes to how influential their Elders have been and continue to be in their lives. Aboriginal Community Liaison Officer with Victoria Police, Laurie Marks spoke about the importance of supporting each other and the value of Elders in guiding young people as they grow.

The college unveiled a commissioned artwork from Aunty Helen Treadgold, which will proudly be displayed at Churchill Campus. Aunty Helen spoke about her art journey and creative practice which did not commence until later in life, after undertaking classes at Koorie TAFE, where her teacher encouraged her to have a go despite Aunty Helen being adamant that she could not do art. Art is now an ingrained part of her everyday life.

At the conclusion of the formal proceedings, the guests were invited to tour the new Indigenous Garden at Churchill Campus, the second such garden for the college. The garden includes a mural and sculpture of Tidilick the Frog, totem poles, and a variety of native plants with plaques explaining their spiritual or medicinal cultural connections. Within the space, there is also a yarning pit



that will be used for campfire conversations. This space will be a valuable addition to the campus, allowing for all to share.

The day finished with a feed and a yarn, whilst listening to the music of Torres Strait Islander musician Kiwat Kennell.

Kurnai College would like to take this opportunity to thank everyone who helped contribute to the success of the day and members of the Indigenous community for attending and being an integral part of our day.





# Our Community

## Yarning at GEGAC

There are some changes underway at Gippsland and East Gippsland Aboriginal Cooperative (GEGAC). You may notice them next time you visit.

GEGAC has identified that it needs to make Aboriginal culture a more prominent part of how it provides services to community and support to its staff.

GEGAC is currently developing what it calls a Cultural Framework – a roadmap for how, when and where it will overlay Aboriginal culture across the organisation.

At the same time, GEGAC has created a new Cultural Team, consisting of Indigenous staff members Joshua Tuiono, Sarah Baxter and Alana Solomon, whose task is to make sure everything GEGAC does represents and reflects culture, and that it is a place that is always culturally appropriate and safe for mob.

"We want GEGAC to be a place that is distinct and different from mainstream health services in every way," Josh says. "That includes things like the sights and sounds you see and hear around our place, to the way we engage community, the way we celebrate community, and the spaces we create for mob to heal and be healthy."

For the past few months, the GEGAC Cultural Team has been seeking feedback from the community on the kinds of cultural initiatives it wants to see at health org.

The ideas that have come back run the full gamut, and include things like more cultural gatherings, health and wellbeing sessions on country, using Gunaikurnai language on signage and brochures, and pathways to have more Aboriginal staff in leadership positions.

Sarah says there is a direct connection between culture and health.



"If GEGAC is a place where mob like to be, where they feel welcome and safe, then they are more likely to come in for a health check, for example, or for any of our services. We talk a lot about the importance of mob being connected - what this really means is being part of a community that supports you, having somewhere to yarn and talk about what's happening to you, and to ask for help if you need. Those yarns, that's culture too."

One of the first things GEGAC rolled out was something very simple, but powerful – a regular Wednesday yarning circle session.

Any yarn, any reason, and open to all community and staff, the yarning circle out the back of GEGAC's main site will have a fire burning every Wednesday from 10am – 3pm (weather and fire restrictions permitting) and it will be a place where mob can always come to sit together, listen, hear and reflect.

Alana said she hoped GEGAC staff would enjoy sitting around the fire on a Wednesday, to catch up in a more informal setting than a meeting room or teleconference.

"But I also see this as being a great place for our clients to come and yarn about whatever is happening with them, and we can be there to listen, or provide advice. I think sitting around the fire like this is just a more comfortable place for mob. I hope it helps us continue to build trust in the community, to show that we are always here for people whatever it is that they're going through."

## Sitting on Country

If you haven't been to Yarram lately, the first thing you'll notice when driving in from the northwest is the spectacular new water tower mural painted by Yarram's honorary artist in residence Heesco Khosnaran.

The lower section of the mural, called 'Sitting on Country', was designed by Gunaikurnai Elder Sandra Patten, with artist Wayne Tindal designing the collage of tourist hotspots at the top of the tower.

With depictions of Country – the sandhills, rivers and lakes, clouds and sky – the five clan shields, and a sea of hands representing reconciliation, inclusion and living on Country, the mural is a fantastic way to share culture with locals and tourists alike. Congratulations to all involved.

Yarram water tower – Image: Lisa McGrath





# Our Community

## NAIDOC kids t-shirt designs

A huge thanks to everyone able to make it out to the Knob Reserve for our NAIDOC Community Day. It was so good seeing everyone come together on Country and we're so proud to show off the amazing artwork from our NAIDOC kids design competition! What do you reckon of these deadly creations?



Bridget Hayes



Tieal Kennedy

Shilah Kickett Eades



Aorhah Davies-Hood, 9



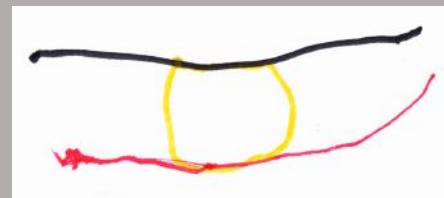


# Our Community

## NAIDOC kids t-shirt designs

Even though only four drawings could make it onto our NAIDOC tees, it's only right to show off all the designs and thank the little legends who created them. You're a talented bunch, you kids.

And to the families, carers and teachers who support these budding artists to create, thank you and love your work!



Oliver Kilby, 4



Lincoln Ellman, 10



Billie Gibbs, 6



Taylah Hood, 8



Wiari Wilson, 7



Zharahmiah Wilson, 4



Tanarli Hayes, 10



Shae Baxter-Saunders, 11



Tahniah Leslie, 11



Tyrell Shiells, 10



Xavier Wilson, 6

Left: Liana Ogden, 13



# Our Community

## NAIDOC kids t-shirt designs



Jonali Saunders, 6



Kylirra Dadswell, 11



Rosalie Mullet-Harrap, 5



Rashida Dadswell, 10



Gracie Bishop, 7



Rrion Wilson, 2



Adaline Willacy, 10



Cherish Wandon, 7



Bella Kilby, 6



Hazel Abbey, 6



Liana Ogden, 13



Addison Rose Pearce, 7



Azalea, 6



# Our Community

## NAIDOC kids t-shirt designs



Ali Edwards-Hayes-Pepper, 6



Iesna Morgan, 10



AJ Hood, 10



Riley Williamson, 7



Nathan Flindall, 10



Katina Kilby, 8



Elisha Baxter, 7



Peyton Williamson, 9



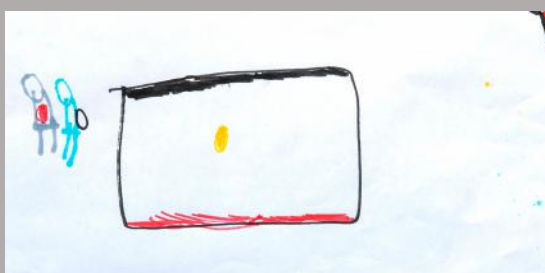
Dean Mullet-Harrap, 7



Tabby Dinsdale, 11



Bailah Bishop, 7



Marion Wilson, 6



# Our Community

## A Leader of Men – Richard Harrison a Mentor for the Next Generation

What an inspiration we have in our community.

Richard Harrison has become one of our leaders when it comes to the local youth of today's generation.

Richard remembers being on the Clontarf program at Bairnsdale Secondary College when he was in high school.

Clontarf is an indigenous and Torres Strait Islander program that is only for the males.

Clontarf began as a Christian Brothers' boys' orphanage in 1919 and later became known as Clontarf Boys Town. In 1984 it closed.

In May 1986 it re-opened as the Clontarf Aboriginal College, and up to 50 Aboriginal boys and girls were to reside at the facility whilst engaged in educational pursuits.

Then in 2000, the Clontarf Foundation as we know it started in Western Australia.

There are 11,500 students in 148 academies participating in a Clontarf Program, operating over 6 states and territories, with 900 year 12s participating.

The Clontarf Foundation exists to improve the education, discipline, life skills, self-esteem and employment prospects of young Aboriginal and Torres Strait Islander men.

Staff at Clontarf love doing activities and camps outside of school with the boys to give them a better feel for culture.

Richard said he remembers going on a camp when he was at Clontarf back in 2010.

At the time, Richard says he was struggling.

"I was a very shy kid," he says. "I wasn't the best, academically. Clontarf, the activities and camps boosted my confidence in being a leader."

With help from the Clontarf program, and through self-belief and self-determination, Richard was able to graduate in 2012.

"It was a very proud moment of mine because I was the first one to graduate in my family," he says.

After graduating from high school, Richard started working at Target/Kmart, soon becoming a junior manager.

He did that for 10 years.

Then he got the opportunity to become a role model and a leader at Clontarf, as an operations officer.

When asked why he thinks Clontarf is important, he replies,

"it's important because it sets them up for the next step in their journey."

Richard loves working with these young men.

"It's a true passion of mine, watching these young boys graduate as I once did."

Richard is also the coach of Lindenow's under 17s football team, where he will be leading them in the grand final at Bairnsdale Oval this coming Saturday.

We here at GEGAC love and value the work and the amazing leadership and guidance that Richard is doing for these young Aboriginal men.

We are beyond grateful that we have such voices like Richard in our community.

**Story by TROY BROWN (GEGAC)**





# Our Country

## Flying high

The sky is no longer the limit for our Cultural Rangers with Robbie Baxter, Harley Finn, Harley Wanganeen and Kevin Hood completing their drone training with Dr Blake Allan from Deakin University back in July.

It's undeniable. Drones are making waves in the scientific community. So it makes sense that GLaWAC start using the technology, especially when it concerns areas of cultural significance.

The Rangers are now geared up to use drones for our coastal monitoring projects. This isn't just any monitoring; this is about identifying and protecting our significant cultural sites. With the technology at our fingertips, we are now equipped to:

- Create Google Maps with amazing centimetre accuracy.
- Track potential threats to Country such as erosion and changing vegetation patterns.
- Create lifelike 3D models of significant sites.
- Use thermal drones to perform animal counts and even spot feral animals.

Gunaikurnai Ranger, Harley Finn, expressed the huge potential of using drones to monitor Country.



"There's just so much you can do in the drone space that we don't even know it all. I'm eager to show our community what drones can do and how they are an invaluable tool in our modern age."

Now that the Rangers have the skills to fly safely, they can use this knowledge in their daily operations, be it mapping vegetation, tracking coastal erosion, or counting species. The power to capture and control data about Country is vital and allows us to read Country in a new way and make better decisions about how it should be managed.

## Four new parks on our road to self-determination

As GLaWAC continues to re-negotiate the Gunaikurnai Recognition Settlement Agreement with the State of Victoria, we're excited by the addition of four new joint managed parks as part of our Early Outcomes package.

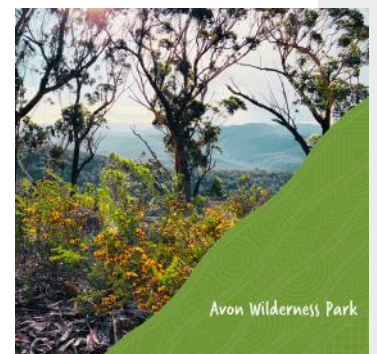
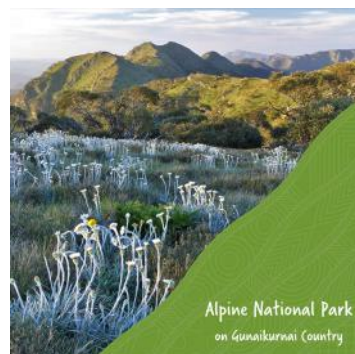
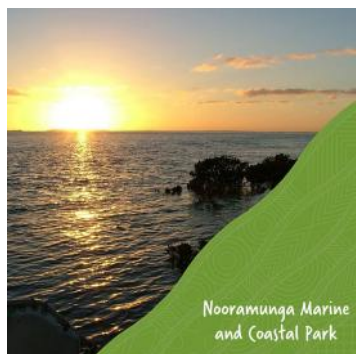
From July 1st, the Avon Wilderness Park, Baw Baw National Park, Nooramunga Marine and Coastal Park and the Alpine National Park on Gunaikurnai Country is now joint managed by GLaWAC and Parks Victoria.

Country and Culture are significant pillars of the spiritual

and lived strength that our members need and strive for.

We recognise the knowledge, strength and resilience of our Ancestors, Elders, and Community - the driving force behind our decision making and our cultural lore.

We continue the long and hard-fought path toward self-determination, realising the goals of the Gunaikurnai Whole Of Country Plan, in honour of those who have come before and those who continue to make the aspirations of the Gunaikurnai heard.





# Our Country

## KRAUATUNGULUNG WALK

The GLaWAC landscaping team are playing a pivotal role in sharing the cultural stories of our people, creating two new cultural gardens and a deadly new sculptural seat near the Lakes Entrance footbridge.

As part of the East Gippsland Shire's new Krauatungalung Walk, the project shows off the expertise of the On Country team, and their commitment to foster understanding and cultural exchange.

"We're trying to tell our Dreamtime story of Borun and Tuk through a Kodak moment where everyone can sit and learn," explains Alfie Hudson.

Alfie emphasizes the importance of sharing these stories, not only for the Gunaikurnai people but for everyone.

"It's important just so we can pass that knowledge on to everyone, not just Gunaikurnai people, to non-Indigenous, whoever wants. It's important that everyone shares that so everyone can understand our culture better" he added.

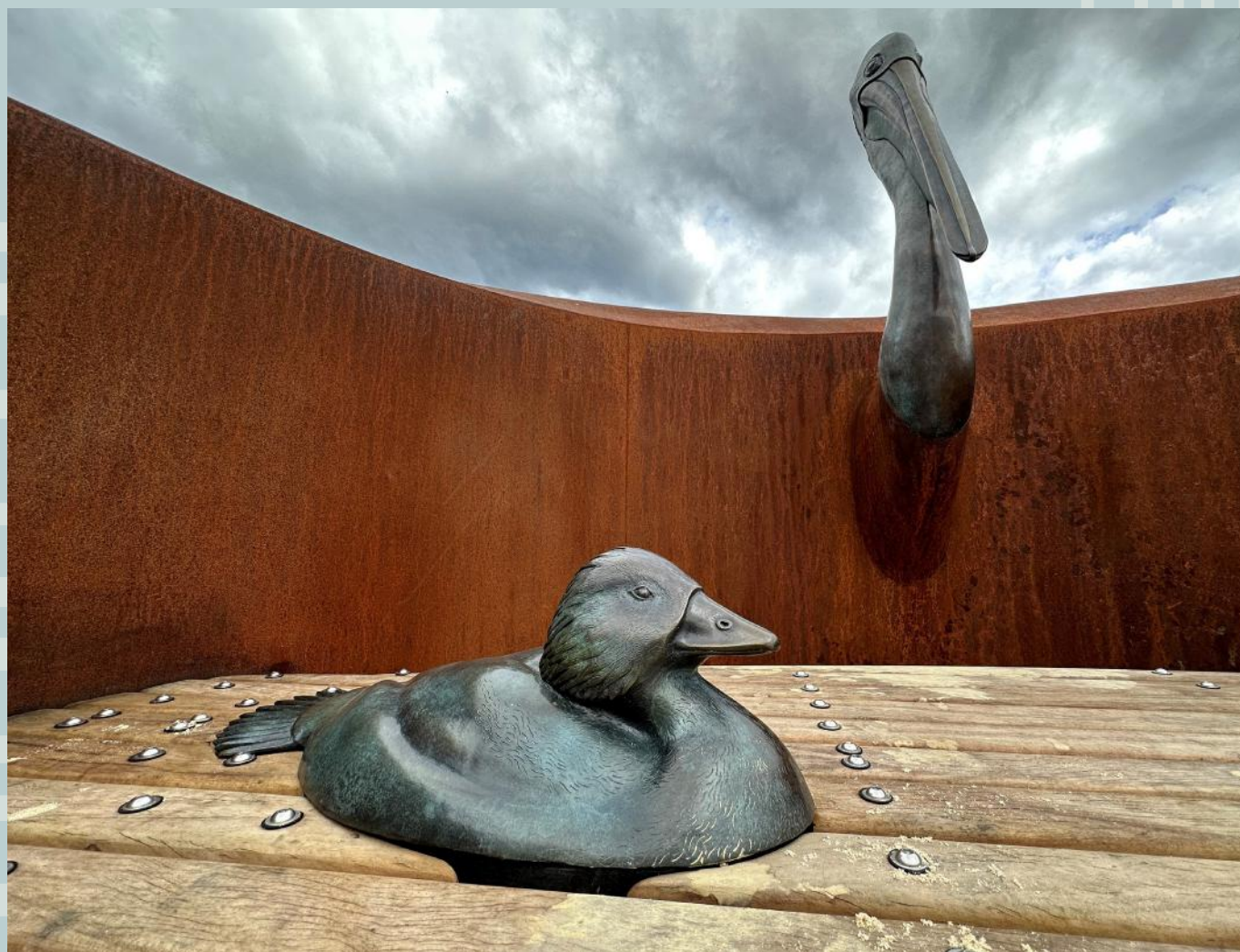
The walk features Indigenous gardens and a stunning sculpture developed in consultation with local Elders from Lakes Entrance and GLaWAC staff, and created by Little Milligan in Briagalong.

Artist Deb Milligan worked for months to perfect Borun and Tuk in clay before the final pieces were cast in bronze.

Deb expressed her deep respect and honour in being asked to contribute to this significant project.

"It's such a significant thing, and it's really humbling to have been asked to do this because it's a huge responsibility".

The sculpture's design also features Borun's wings made of durable Corten steel crafted by Col Little from Little Milligan. The timber for the accompanying canoe shaped seat was reclaimed from Sarsfield after the bushfires.





# Our Country

The Indigenous gardens on both sides of the footbridge contribute to the cultural experience. On the Esplanade side, shields and timber poles represent the five Gunaikurnai clans. On the beach side, the sculpture is surrounded by a garden adorned with pig face and other Indigenous plants, designed in an aerial view pattern that represents the lakes, islands, and lake systems that brings tourists the area each year.

The project showcases the capabilities of our Business Enterprise team. With experience in landscaping, the crew has recently ventured into civil works, bringing both landscape and sculpture to the Krauatungulung Walk.

As GLaWAC continues to grow in the construction space, our expanding portfolio will showcase our ability to construct and build, as well as the teams' dedication to sharing the cultural stories of our mob. The Krauatungulung Walk is a testament to their expertise and commitment to fostering understanding and cultural exchange.

With its prime location, the Krauatungulung Walk is expected to draw many tourists and locals, providing an excellent platform for sharing Gunaikurnai culture and history. Through this project, the legacy of our mob will be front and centre fostering - conversations, education, and understanding between communities.





# Our Country

## Protecting our Sea Country

The initial phase of the Sea Country Indigenous Protection Area plan is underway. Our focus? Preserving and protecting our vital coastal cultural sites.

### DIGGING DEEP WITH MONASH UNI

What's a coastal protection plan without a bit of archaeology?

In our efforts to better understand the cultural landscape, Professor Bruno David and Dr. Ashleigh Rogers from Monash University, have been working with community members and GLaWAC staff, to explore sites at Port Albert and McLoughlin's Beach on the Ninety Mile Beach, and Sperm Whale Head on the Gippsland Lakes.

Sperm Whale Head was a goldmine! (Well, artifact-mine really). We found loads of artifacts and materials, some on the brink of being washed away by the changing climate and rising sea levels, that have now been sent off for radiocarbon dating.

Another interesting find has been volcanic material that is not naturally occurring in this area. So that tells us that people are travelling great distances, carrying different materials as they move across the landscape, and then flaking them here.

### EMPHASIZING TRADITIONAL KNOWLEDGE

All these artifacts, they're not just 'things.' They tell stories. Deep, rich tales of our Ancestors, our culture, and our traditions.

And that's why leaving this work to western science alone will never tell the whole story. We really need the local traditional knowledge to make sense of what's going on, to understand what people were doing and thinking in the past.

To truly grasp their significance, you've got to have local traditional knowledge on your side. These stories and practices, like the cultural burning indicated by charcoal remnants we found, have been previously overlooked but are essential for a comprehensive understanding of our history and environment.

As we work towards the protection and preservation of Sea Country, we recognise the threats posed by climate change and over-development. It's not just about conservation; it's about recognising the deep-seated importance of these sites in our cultural tapestry. Your participation and support are pivotal in this journey.





# Our Country



## Community Consultation: YOUR VOICE MATTERS

As we navigate these waters, we're turning to you mob as your input is invaluable. We urge you to reflect on a few points:

- What aspects of Sea Country do you believe need safeguarding?
- Are there any pressing concerns you have about our coastline?
- How can we better look after Sea Country?

Head to [www.gunaikurnai.org/our-country/sea-country](http://www.gunaikurnai.org/our-country/sea-country) to have your say about Sea Country. It is your knowledge, thoughts and ideas that will guide this important project.





# Our Country

## Oyster update

Over the past couple of months GLaWAC and the VFA have been out on oyster trial sites to install some posts and tweak our method for keeping the oysters happy and growing well. Thanks to Cade and Trey, and Craig at the VFA, for all your efforts.

We took the opportunity to check the oysters' growth and survival, noting that cold winter waters can impact the survival of Sydney rock oysters in southern waters.

The water temperature in peak winter on the Gippsland Lakes is around 10 -11°C which is a tad chilly! The good news is that the oysters all seem okay and still growing nicely.

The spat (baby oysters) that went in the water in January continue to grow, from less than 8mm at installation to now mostly around 40mm+. That is great growth, showing they're still putting on new shell into winter, which indicates that they are doing well in the Gippsland Lakes.

Our oyster and water quality testing is progressing and the systems are working to get the samples collected and to the laboratories on time and in good condition.

The partnership is happy to report that the trial has been expanded, with three new sites to be added as we work to better understand oyster growth under higher stocking densities, typical of commercial operations.



## Water for life, and now for the Knob Reserve

"As Traditional Owners, we have a responsibility to care for Country and protect our cultural values and heritage."

That's what Cath Thomas, Chair of the Knob Reserve Committee of Management reckons, and we couldn't agree more!

Cath was down at the Knob Reserve with Gippsland Water CEO Sarah Cumming recently to announce the installation of drinking fountains on the site.

The Knob Reserve has always been a significant place for us. Providing drinking fountains will reduce people's reliance on bringing bottled water to the reserve and highlights the importance of water for healthy Country and healthy mob.

And did we mention that the water fountains will feature artworks by Robbie Farnham? Just wait 'til you see it!

Wondering how it's all going to work? A new water main within the reserve will be connected to the drinking water network and is expected to be complete before the end of the year.

The project is jointly funded by GLaWAC, Gippsland Water and the Victorian Government's Integrated Water Management Program.

## FISH FINDING MISSION COMPLETE

A partnership between Gunaikurnai Traditional Owners and the Victorian Government is helping to protect a small and rare Galaxiid fish that live mostly in our small streams.

Rangers from the Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC), together with researchers from the Arthur Rylah Institute (ARI) visited bushland in the Strzelecki's recently to monitor fish numbers, known to exist in only a very small area.

Galaxiids are struggling to survive due to several factors, including habitat destruction, and the introduction of invasive species which feed on them and outcompete them for food sources.

Fires can also have a major impact on these small fish as sediment flushed into these streams after fire can smother their habitat in sand and mud.

Gunaikurnai Ranger Jordan Harrison from GLaWAC said

"It is important to visit Country regularly and check on the health of these little fish. It is not just big fish that indicate the health of a river."

Together, the partnership is making plans to help these populations of rare fish survive and maybe even extend their range in the future.

"This project is a great opportunity to blend traditional and western scientific knowledge, and it just feels good to be out protecting and healing Country."





# Our Country

## Banking Gippsland flora for a healing future

Back in May, GLaWAC and Habitat Creations proudly announced the establishment of the Gippsland Seed Bank, a joint venture focused on collecting, protecting, and preserving endemic species of plants for the rehabilitation of Latrobe Valley mine sites.

With viable seed stock heavily impacted after the 2019-20 bushfires, the seed bank will enable the collection, protection, and preservation of the right species of plants for the rehabilitation process.

The Gippsland Seed Bank will play an important role in the transition of the Latrobe Valley mine sites into rehabilitated landforms over the coming decades.

The project has received funding from the Mine Land Rehabilitation Authority (MLRA), and Habitat Creations will provide their expertise in seed propagation. For GLaWAC it is a chance to reconnect the Aboriginal community with Country through the sharing of cultural/traditional knowledge and the creation of employment opportunities.

Funding will go towards setting up the Gippsland Seed Bank Steering Group Committee, finalizing the business plan, and purchasing equipment to collect seeds for the upcoming spring and summer collecting season.

The Gippsland Seed Bank will enable our GLaWAC and Habitat Creations' teams to work together, scope sites and share important site knowledge, share collection techniques, and share resources.

Our aim is to grow together so we can deliver the full project package, including the propagation of plants, installation of plants and provide other field services to ensure the mine land rehabilitation sites are well prepared prior to planting, and well maintained after planting.

The ultimate outcome is mine land is rehabilitated so that it is an asset for all stakeholders. This funding sets the foundations to achieve that vision.

The establishment of the Gippsland Seed Bank demonstrates the power of collaboration in healing the country, creating jobs, and preserving important species.

The Seed Bank will enable us to work together, share site knowledge, collection techniques, and resources, and we look forward to achieving great success in our efforts to rehabilitate the Latrobe Valley.

The primary goal of this initiative is to bank Gippsland's flora for the future, and we believe that the Gippsland Seed Bank will help us achieve this goal.





# Our Country



Robbie and Charmaine out at Lake Tyers Trust

## Talking towera

The GLaWAC Towera crew has been on fire recently - learning together, sharing knowledge and building connection!

In August, five On Country staff made the trek to the first National Custodians of Country Gathering in Cairns on Djabugay Country.

The first two days featured presentations, workshops, yarning circles and an opportunity to immerse people in cultural land management and fire practice, covering topics such as Reading and Assessing Country, Indigenous Social Enterprise, Cultural Connections, On Country Fire and Blue Carbon.

The third day participants attended cultural field trips. One being a trip to Buluwai Country to rock art sites managed by the Buluwai people with Fire. Others attended a day hosted by the Djabugay Rangers, accompanied by Victor Steffensen for a full day out on Country, burning and discussing reading landscapes.

# Tjapukai





# Our Country

Thank you to Firesticks and Djabugay Traditional Owners and Elders, it was an incredible experience that has served to ignite our passion even further!

The crew wasn't home for long before they kitted up to support the all-Indigenous Lake Tyers Aboriginal Trust CFA put a burn through at Bung Yarnda; and only a week or two later they were dodging rain and hailstones to put fire on the ground closer to home, around our Forestec HQ.

Towera (fire) has been an intrinsic part of our connection to Country for countless generations, so it's pretty special to see the reclamation of our old ways, and the passing of knowledge to our younger generations.

If you've got knowledge about towera and want to get involved or join our knowledge holder group, get in touch with the towera team 5152 5100.



*Burning at Kalimna West*



*Robbie watching fire on the ground on Djabugay Country.*



# Our Country

## Gweraeil Quaranook

We were delighted to welcome the wisdom of representatives from the 11 Traditional Owner Groups across Victoria to the inaugural Gweraeil Quaranook (Great Meeting), held at Forestec in September.

The unique 3-day conference was a testament to the depth of Indigenous knowledge in managing Country.

The primary focus of the conference was to foster discussion and knowledge-sharing on sustainable land management practices. It marked a significant milestone in the region as the first of its kind, reflecting the spirit of innovation and unity that thrives within Aboriginal communities.

"The Gweraeil Quaranook was a wonderful demonstration of the collective wisdom of Traditional Owners across the State. We're proud to be creating opportunities to explore innovative ways for our mobs to change the way Country is managed."

**KATHERINE MULLETT**

### Celebrating Tradition and Vision

The event commenced with an exploration of cultural tourism at Nanjet, the 103-hectare property next to Wilson's Promontory, that GLaWAC purchased in 2021.

Attendees learned about GLaWAC's vision for the property as a cultural destination that will bring more jobs to the region and provide locals, and visitors alike, an opportunity to learn more about Gunaikurnai culture.

### Empowering Communities through Knowledge

Day two's proceedings commenced with a Welcome to Country and Smoking Ceremony amidst the serene bush setting at GLaWAC's Forestec Campus in Kalimna.

Professor Michael-Shawn Fletcher, a Wiradjuri man and Associate Professor in Biogeography at the University of Melbourne, delivered a thought-provoking talk on 'Healthy Country'; igniting meaningful conversations about the impact





# Our Country

of the loss of Indigenous land management on Australian landscapes and the need to foster a new relationship between people and Country to restore the health of both.

## A Journey of Discovery

Over two enlightening days, participants delved into a range of topics, including Cultural Fire with GLaWAC's Towera (fire) Crew, Forest Gardening with Djaara Aboriginal Corporation, Reading and Healing Country with the Tungurung Land and Waters Council, and a powerful presentation about the Resting Places Program with Damien Jackson from Parks Victoria.

Attendees also enjoyed a mesmerizing experience in a pop-up planetarium, courtesy of the Centre of Excellence for Australian Biodiversity and Heritage and Deakin University. The presentation, "Stepping into Cloggs Cave," transported attendees 20,000 years into the past, showcasing the enchanting practices of the Gunaikurnai mulla-mullung (magic men) within the cave.

## Uniting Traditional Knowledge and Western Science

Professor Bruno David of Monash University's Indigenous Studies Centre facilitated an engaging session highlighting the harmony between traditional knowledge and western science.

GLaWAC has been working together with Monash Uni for several years to map and investigate cultural places using archaeology, geomorphology and palaeoecology to fill in details of their cultural story.

This fusion enriches our understanding of the ancient ways of the Gunaikurnai Ancestors and the profound cultural landscapes they thrived within.

## Preserving Culture

Emeritus Professor and historian Bill Gammage led a dynamic question and answer session on the topic of cultural burning. The knowledge shared underscored a commitment to preserving and nurturing age-old traditions and was followed by the Towera Crew putting fire on the ground at Forestec

to demonstrate the role that cultural fire can play within community and for Country. The knowledge shared was a testament to their commitment to preserving and nurturing the sacred traditions that have been sustained for millennia.

## A Timeless Truth

The conference culminated with a visit to the joint managed Gippsland Lakes Reserve at Raymond Island to walk the nature trail installed by the GLaWAC On Country team in 2022.

The walk was a perfect reminder that Traditional Owners have had an intrinsic connection to Country for thousands of generations, and their responsibility to look after it has remained steadfast.

Traditional Owners continue to share their knowledge and engage in conversations about responsible land management, because, in the end, Country needs people, and people need Country.

"Any time that Mobs come together - to work together and celebrate Country and Culture together is fantastic. To have this supported by DEECA and so many research partners is also really important. I think that these partnership approaches to managing Country better is where we need to look for the future"

DANIEL MILLER





# Our Organisation

## Welcome new staff

As GLaWAC grows and moves forward we would like to introduce new staff, welcome back returning staff, and congratulate those who have moved to other roles within the organisation.

With each new project coming up, we need to build our capacity. Aunty Lena Morris had big ideas for the Commonwealth Games on Country and even though they're not going ahead anymore, we're rapt to be able to draw on Lena's knowledge and wisdom to support community engagement and empower our future generations. Folks in the Latrobe Valley may already know Ray Naidu from his time at Ramahyuck and we're excited to have him on board to help promote and support community engagement in the renewable energy transition.

In the Culture Hub, Paula Morrison has taken on the role of Engagement & Education Officer to help develop educational programs and support Gunaikurnai cultural practices.

And if you've made your way into Forestec recently, you'll already know the smile of Rhiannon Stewart, as she greets you in her role as Front Desk Administrator.

Erin Hunt has hit the ground running in the role of Finance and Payroll Technical Support and down in Naarm, Bradleigh James is working with our CFO, Vu Nguyen, to complete payroll functions and support GLaWAC financial services.

There's been some staffing changes within the organisation too, particularly the On Country team.

Earlier this year, Russell Dow finished his secondment with Parks Victoria's Managing Country Together Team. Russell

has returned to GLaWAC in the role of JM Manager - West, to support planning for the four additional parks to the Joint Management footprint and will work out of the Morwell Hub once up and running.

We're excited to have Max Solomon take on the role of Leading Hand - Civil, leading the delivery of on ground works for the civil crew in the Business Enterprise Team.

Recently, we welcomed Judy Stewart in her new role as Program Manager – On Country Delivery. Judy's role is a new one for On Country, with the focus to supporting delivery, reporting and project planning.

CJ Solomon has started his secondment from the Eco Dev Team to the On Country team as Cultural Landscape Program Manager where he will be focused on landscape management and research.

And speaking of secondments, in June we welcomed Erika Lind on secondment from DEECA as the Towera (fire) Program Manager. Erika has a wealth of experience in the fire space and has hit the ground running, supporting Gunaikurnai aspirations for Cultural Burning on Country.

In July, Mandy Neave joined us as Engagement and Partnership Manager – Eco Dev, to help build our capacity through the renewable energy transition.

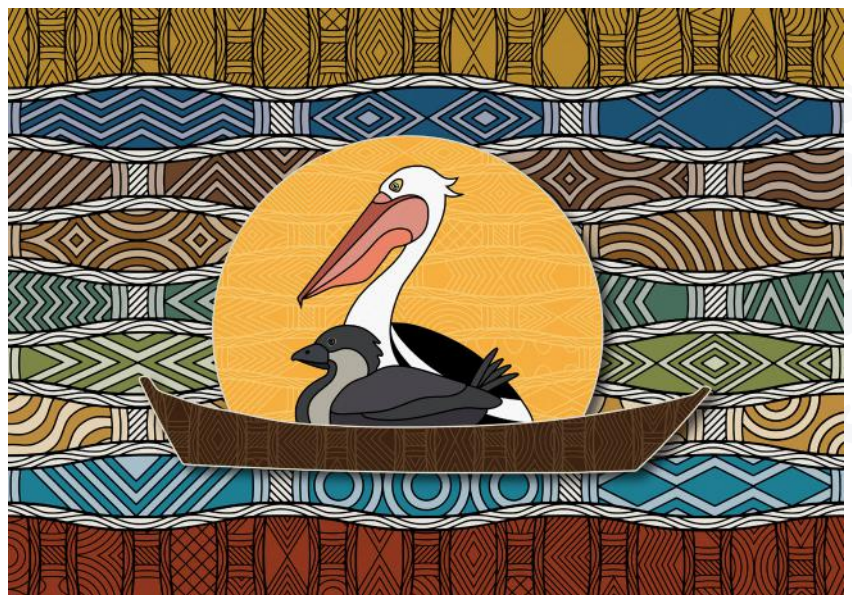
## Looks right, feels right

In another step toward reclaiming our identity, GLaWAC has new corporate branding to celebrate Gunaikurnai land and waters, and we can't wait to roll it out. Created by Bayila Creative, lead storyteller and designer Dixon Patten outlines his intention to honour Country, culture and our creator beings.

The patterns honour our history + lore + culture + dreaming. The linework honours our linear art; our carving of wooden artefacts and implements informed our linear, crosshatching and diamond patterns.

Each colour and layer represents our Country's diverse environments. If you were standing back on the ocean and looking north; you can see the layers that form the beautiful and unique landscape.

Our moieties, totems, songlines, ceremonies, rituals, lore are all shaped by the land, waters and sky.



This art honours the Gunaikurnai perspectives and firm belief that everything is connected, and that everything influences everything else. It explores the many layers of Country and of Self.



# Our Organisation

## A new hub in Morwell

Exciting news, we have secured a building in Morwell for our new office and Aboriginal Economic Business Hub!

The new space, at 235 Princes Drive, just across the way from the train station (and down the road from Red Rooster) will be used as a base of operations for a range of cultural and economic supports for our mob, as well as the Aboriginal business and artist community within the west Gippsland region.

We've set up the office with a new front of house team, and welcome across the existing team who've been working from Traralgon. There is plenty of space to grow and support community in the Valley.

So what does that actually mean?

We want to:

- Provide a culturally safe space and deliver comprehensive cultural and capacity building programs.
- Provide a retail space and gallery for Aboriginal owned businesses to showcase and sell products.
- Provide access to meeting room facilities and office space for Aboriginal entrepreneurs and businesses, including spaces for group training and program delivery.
- Provide a business base for GLaWAC and to promote culture and grow services and tourism opportunities.
- Encourage and promote a collective networking, knowledge sharing and skills development that facilitates and supports Indigenous businesses and aspirations, economic empowerment, and cultural exchange.

### WE'RE LOOKING FOR:

- A new front of house team
- Artwork and wares to sell
- And of course ideas from community about how we can provide you a welcoming and safe environment to connect to Country and culture, and showcase your skills, knowledge and talent

If you have any ideas, or want to get involved, then we want to hear from you!

Give us a call on 5152 5100 or send an email to [admin@glawac.com.au](mailto:admin@glawac.com.au)





# Our Economy

## Renewable Energy Update

In response to the threat of climate change, the renewable energy transition is proceeding at a rapid pace. Gunaikurnai Country will continue to be a focus of energy generation and storage, onshore and offshore.

GLaWAC is preparing a Renewable Energy Strategy to ensure that mob are well represented and that the rights and views of the Traditional Owners of Country are respected and understood through the transition.

The objectives of the strategy can be found below. The remainder of the strategy is in development, due for completion and publication in early 2024.

In 2022, GLaWAC made a submission to Federal Government on the Gippsland offshore renewable energy declared area. It is important to note that while Commonwealth waters start three nautical miles from the coastline, the proposed area does take in the seabed which, in recent archaeological history, was occupied by our Ancestors.

We will continue to provide members with relevant updates on renewable energy development projects as they gain pace.

If you have an interest in renewable energy transition, the strategy, projects or being a member of the GLaWAC Renewable Energy Community Advisory Group, please fill out the form and the Eco Dev team will be in touch.

## RENEWABLE ENERGY STRATEGY

How the Objectives align to the Gunaikurnai Whole of Country Plan

1

### TO HAVE A STRONG, HEALTHY AND HAPPY MOB

- The Gunaikurnai Community have the information they need to understand the transition and can make informed decisions about seeking opportunities presented by it.
- The Gunaikurnai Community inform and guide GLaWAC decision making regarding renewable energy transition.

2

### TO HEAL OUR COUNTRY

- Gunaikurnai have cultural responsibilities to protect and heal Country. Opportunities to protect and heal our living cultural landscapes, regardless of legislative requirements, are investigated and implemented, directed by GLaWAC.
- Impact, including cumulative impact, from renewable energy is accounted for when assessment processes for are implemented. Of particular concern to the Gunaikurnai regarding offshore wind are impacts to whales, seabirds, migratory birds and culturally significant species.
- GLaWAC direct development and delivery of landscape restoration requirements for damage to coastal environments and cultural sites.
- Gunaikurnai collaborate in monitoring and protecting biodiversity impacted by development and have access to that data.
- Emerging renewable energy technologies that have less environmental and visual impact are a part of the energy transition on Gunaikurnai Country. This may include wave energy devices.
- Country is returned to its previous natural state at the end of project life. Decommission planning and adequate rehabilitation bonds are required up front.



## RENEWABLE ENERGY STRATEGY continued

3

### TO PROTECT AND PRACTICE OUR CULTURE

- Gunaikurnai tangible and intangible cultural heritage is protected and GLaWAC are resourced to effectively manage cultural heritage through the renewable energy transition.
- Gunaikurnai cultural heritage sites, especially Ancestors' resting places, are protected from any harm. Where there are further opportunities to protect these sites from harm outside project impacts - for example sea level rise or storm surge impacts - that with GLaWAC direction, proponents and the State undertake measures to protect these locations.
- Gunaikurnai are compensated for the loss of our cultural heritage when it is irreparably lost or damaged from development/works.
- GLaWAC are involved in submerged Aboriginal cultural heritage management including its surveying, documentation, research potential and protection, respecting Indigenous Data Sovereignty.
- Submerged Aboriginal cultural heritage is appropriately managed through legislation.

4

### TO BE RESPECTED AS TRADITIONAL OWNERS OF OUR COUNTRY

- GLaWAC and the Gunaikurnai Community are embedded in processes that relate to management of Country including in Environment Effects Statements, Technical Reference Groups and other relevant processes.

5

### TO HAVE THE RIGHT TO USE, MANAGE AND CONTROL OUR COUNTRY

- GLaWAC and the Gunaikurnai Community are embedded in processes that relate to management of Country including in Environment Effects Statements, Technical Reference Groups and other relevant processes.

6

### TO BE ECONOMICALLY INDEPENDENT

- Ongoing revenue provided to GLaWAC in trust for the Gunaikurnai Community.
- GLaWAC realise economic investment and passive income opportunities, which may include ownership, investment or leasing associated with renewable energy infrastructure.
- Grow GLaWAC business – GLaWAC is contracted to deliver works consistent with existing service offer and explore new service offer opportunities.
- Aboriginal businesses are empowered to respond to opportunities presented by the renewable energy transition.
- The transition creates jobs for our people, with focused initiatives to achieve this guided by GLaWAC.

7

### A STRONG FOCUS ON LEARNING

- Gunaikurnai community are empowered to lead GLaWAC's work in renewable energy into the future.
- Gunaikurnai learns from, and shares with, other Traditional Owners.



# Our Economy

## Welcoming visitors to Country

Work is commencing on developing a Tourism Strategic Plan – “GLaWAC’s Contribution to the Regional Visitor Economy”.

Tourism represents a big opportunity for Gunaikurnai to share culture while creating jobs and strengthening economic and social outcomes. For the wider visitor economy, Gunaikurnai led and delivered experiences will address the lack of Aboriginal tourism currently located in the Gippsland region.

The vision for the Strategic Plan is to create strong long-term outcomes for Gunaikurnai by increasing employment opportunities for the local Aboriginal people in the visitor economy and providing greater alignment of GLaWAC activities with regional economic policy.

It’s super important that the Gunaikurnai community are included in the discussion and able to provide guidance to the success of this new strategy. To get involved in shaping cultural tourism opportunities for Gunaikurnai Country, call GLaWAC on 5152 5100.

GLaWAC is already involved in and planning to expand its role in the visitor economy. Examples include:

- Managing and joint managing Country that visitors and tourism operators use
- Creating interpretation signs, panels and guided tours
- Providing input into local and regional destination management planning
- Planning the development of a water based cultural tour
- Developing plans for a multi faceted accommodation and cultural tourism attraction at our Gunya Yanakie Nanjet Brataualung property near the entry to Wilsons Promontory.

**TOURISM** generally refers to the sector of the economy providing transport, accommodation, attractions, tours and activities, food and beverage and retail for tourists.

**THE VISITOR ECONOMY** is a wider term than tourism, designed to capture the many service providers that support and get benefit from tourism beyond these major sectors, such as petrol stations and conservation volunteer organisations.

## Nanjet Update

Work continues on the Nanjet development with a big thanks to everyone who has joined our engagement sessions.

Our consultant has prepared the Feasibility Study and is now working on the Business Case which we will use to seek project funding.

We did a second round of consultation in July across several sessions which included staff, stakeholders, and the Yanakie community, where we provided feedback on the round 1 consultation and how that was used to prepare options for consideration.

Further engagement sessions will be held across Gippsland to ensure more of our community is heard and understands how the project is progressing.

In the meantime, we are also continuing to work on the layout options and inclusions to ensure we achieve the best option for mob connection and camping, and also progressing important study work on the property to cover Ecological and Cultural Heritage assessments.





# Our Economy

## CG26 cancelled – what does it mean for members?

You all know that the Commonwealth Games have been cancelled, but what does it mean for our mob? The original idea was that this event would be the First Nations games with four mobs – Gunaikurnai, Wadawurrung, Djaara and Yorta Yorta – hosting different sports and participating in some of the decision-making.

Even though the games have been cancelled, the government has committed to working on the 'legacy' elements that would support the regions.

GLaWAC are continuing to work with the State on opportunities to redirect funding for reinvestment into regional areas and to ensure the great work completed with our support will be recognised and acknowledged.

In mid-July, Aunty Lena Morris joined the Eco Dev team as the Comms Games Program Lead position. Even though the games aren't happening, Lena will continue in this role to provide engagement support and cultural advice to the broader economic development projects, including establishing the Morwell Business Hub.





# Our Economy

## Ready to Cook Up a Bush Food Feast!

Bush Food Menu (Cook Up #1 @ Wulgunggo Ngalu)

### ENTRÉE/MAINS:

- Joey & Harley's Wattle Seed Damper
- Jamie & Berwyn's Fish – Snapper & Rainbow Trout
- Kelvin's Emu Kebabs
- Mick's Prawn Curry
- George's Bush Ravioli with Warrigal Greens/Ricotta & Bush Tomato Sauce
- Sam Nolan's Roo Sliders
- Roast Venison Backstraps with Mountain Pepper & Native Thyme
- Syd's Lobster in white sauce, Saltbush & Finger Limes

### DESSERT:

- Jacob's Lemon Myrtle & Muntries Cake
- Kevin's Self-Saucing Chocolate Wattle Seed Pudding

## Bush to Bowl

In July 2023, GLaWAC successfully secured funding from the 'Community Implementation of the Traditional Owner Native Food and Botanicals Strategy (TONFABS)' to establish a designated Bush Foods Processing Facility. This funding will be used to lease a closed shop in Lakes Entrance for packaging bush food plants, sourced and grown on Gunaikurnai Country. GLaWAC staff will be trained in our new facility to sort, store and package bush foods for retail sale in The Bush Cafe.

GLaWAC's Bush Foods Project (Stage 2) is tracking along nicely. One main activity is sharing and celebrating Gunaikurnai cultural heritage and knowledge through bush foods and plants.

Several Bush Foods cook ups will be led by Kevin Murray, Head Chef of The Bush Café for community members at Bairnsdale, Lakes Entrance, Raymond Island and Morwell.

\*Note: Upcoming Cook Ups with dates and locations will be advertised on the GLaWAC Facebook page.

The first of these cook ups was held in August near Yarram, with our bush food project partner Wulgunggo Ngalu Learning Place (WNLP). The Wulgunggo Ngalu men gave us their recipe ideas and ingredients prior to the Cook Up, so Kevin and I arrived mid arvo loaded up with some amazing food sourced in Gippsland.

Sam Nolan, travelled from Melbourne for our 1st Cook Up. Sam is the Senior Project Officer for Agriculture Vic's Native Food Industry Development Program. The GLaWAC Morwell crew – Micky D, Blake and Chris also joined us for dinner.

**SAM MONKS, Project Manager**





"Kangaroo burgers were mad - sauce tasted so good, went looking for more - none left!" Harley

"Awesome! Great to try native foods - good learning how to mince roo meat and making roo taste so good." Kohen:

"I loved cooking the fresh fish! Dusted with flour, Lemon Myrtle, Mountain Pepper and dried Saltbush. Poached in stock on a layer of fresh Saltbush and home grown limes." Jamie

"Loved the emu kebabs, delicious flavours. Chocolate Pudding was yum, chocolate melted in my mouth." Sydney

"Curry prawns were good, flavours so different, I've never tasted before. Lobster to die for!" George

"Lovely!!! I learnt how to make a Lemon Myrtle Cake with Muntries on top with Kevin. I'm going to make one for Mum & Dad!" Jacob

"I did the Curried Prawns - lemon grass made them, mixed well with the curry flavours. Really good experience, everyone put in! Great to have Uncle Kevin's expertise, support & guidance." Michael

"There was so much ENERGY in the kitchen, I had to leave and come back when it was ready to eat! Shaun

"It was amazing how the flavours of the foods were enhanced so much by the bush foods. I'm switching over. Thanks for teaching, Kevin!" Berwyn:

"It was great to see the fellas get to do something so fun and different. The fun, the banter, the teamwork that cooking brings is amazing. Such a great experience being able to cook with indigenous foods and herbs." Chelsea













## Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC)

Under the guidance of the Board of Directors and Elders Council, GLaWAC is the Registered Aboriginal Party that represents the Gunaikurnai people and their aspirations for Native Title, cultural heritage, land, water and natural resource management.

## GLaWAC News content disclaimer

Opinions expressed in this publication are not necessarily those of the Gunaikurnai Land and Waters Corporation. We do not guarantee the accuracy or accept any responsibility for the statements or comments made by the contributors in articles submitted. GLaWAC reserves the right to amend, alter or delete any items, statements or articles that it feels is not in the best interest of the Corporation or its members.

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# GLaWAC News